

We specialize in
Organic Essential
Oils, Herbs, Teas,
Books, Bottles, &
Herbcrafting
Supplies!

Wholesale Pricing is available on
request. Catalogue available.

Call
1-888-WITCH-11
or visit us at
TheOrganicWitch.com



The
**Organic
Witch**
.com

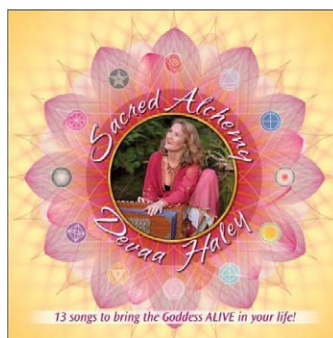
Sacred Alchemy
Devaa Haley, 2010
www.sacredalchemyalbum.com

This CD of chants devoted to the Goddess in her ancient form opens a peaceful space in my heart where the realization of my inherent perfection comes through a natural identification with Her. These simple melodies — embellished with dancing harmonies and carefully chosen instrumental accompaniment — created a powerful resonance in my body. I can easily imagine their use for yoga practice or women's spirituality groups.

One of my favorite selections, "Narayani," contains lovely harmonies and gentle drumbeats to help ground a busy mind and body. Listening to the Sanskrit *Hari Om Tat Sat*, we are enticed to sing along and improvise; exactly what we want for kirtan, group call and response.

In another favorite track, "Tara," the artist uses *Om Tara, tu Tara*. Interestingly, one need not know the translation of Sanskrit chants for them to have their effect upon us. When our tongue touches the roof of the mouth in particular spots, the *nadis*, (energy channels), are stimulated and *prana* flows more effectively. When we sing *Om Mani Padme Hum* in this chant to Tara, our hearts fill with compassion and we feel deeply and powerfully connected to Her.

I particularly enjoyed "Saraswati," which begins with children's laughter. I listened to this while making art to help get the creative juices flowing. The gentle, encouraging phrasing and lilting tune opened my heart and mind to the Muse.



However, there were several selections that I found less-than-pleasing. For example, a man's voice asking "What are you doing to me?" during "Aphrodite" broke up the delirious sensual mood and in "Isis" I found the voice of admonition to be more like an evil Disney character than a powerful Goddess.

The last selection, "Sacred Alchemy," is a celebration of the artists' musical journey in creating this CD, and was lively and exciting.

I also appreciated Ariel Spilsbury's cover art: its depiction of the lotus with twelve different symbol of the Goddess surrounding a joyful Devaa playing her harmonium created anticipation and reminded me of my devotion to the Goddess, whatever her form.

Dance to "Pele's" Hawaiian fire, "Shekinah's" mother drum and "Magdalena's" dulcime; raise your voice in chant to the One who guides your heart as you walk the earth. Let these words and melodies remind you of the spacious oasis of peace that always resides within your heart! **MARTHA CHABINSKY.**

Olivia: Priestess of Isis, DVD
www.logicreality.co.uk

This delightful peek into the life of Olivia Robertson, the sole surviving founder of the Fellowship of Isis is a deeply affectionate portrait of the priestess and nonagenarian. The Fellowship of Isis was set up in 1976 by Olivia, her brother Lawrence Durdin Robertson, and his wife Pamela, as a multi-religious, multi-racial and multi-cultural organisation dedicated to honoring the religion of all goddesses.

The film covers a year at Olivia's ancestral home Clonegal Castle, Ireland, and is split into the four